Grade 4 Sample Test Prompt

Voice

We all have things that we believe are exciting. Think of something you have done that was exciting to you. It might be winning a ball game, getting a new pet, or riding a bike.

Write a story about a time when you felt excited.

Your essay should

- Have a beginning, middle, and end.
- Describe the exciting experience.
- Include details about the experience.

Remember to edit for spelling, grammar, punctuation, and capitalization.

AIMS Six Trait Analytic Writing Rubric – Official Scoring Guide VOICE

6

The writer has chosen a voice appropriate for the topic, purpose and audience. The writer seems deeply committed to the topic, and there is an exceptional sense of "writing to be read." The writing is expressive, engaging, or sincere. The writing is characterized by

- an effective level of closeness to or distance from the audience (e.g., a narrative should have a strong personal voice, while an expository piece may require extensive use of outside resources and a more academic voice; nevertheless, both should be engaging, lively, or interesting. Technical writing may require greater distance.).
- an exceptionally strong sense of audience; the writer seems to be aware of the reader and of how to communicate the message most effectively. The reader may discern the writer behind the words and feel a sense of interaction.
- a sense that the topic has come to life; when appropriate, the writing may show originality, liveliness, honesty, conviction, excitement, humor, or suspense.

5

The writer has chosen a voice appropriate for the topic, purpose, and audience. The writer seems committed to the topic, and there is a sense of "writing to be read." The writing is expressive, engaging or sincere. The writing is characterized by

- an appropriate level of closeness to or distance from the audience (e.g., a narrative should have a strong personal voice while an expository piece may require extensive use of outside resources and a more academic voice; nevertheless, both should be engaging, lively or interesting. Technical writing may require greater distance.).
- a strong sense of audience; the writer seems to be aware
 of the reader and of how to communicate the message
 most effectively. The reader may discern the writer
 behind the words and feel a sense of interaction.
- a sense that the topic has come to life; when appropriate, the writing may show originality, liveliness, honesty, conviction, excitement, humor, or suspense.

4

A voice is present. The writer demonstrates commitment to the topic, and there may be a sense of "writing to be read." In places, the writing is expressive, engaging, or sincere. The writing is characterized by

- a questionable or inconsistent level of closeness to or distance from the audience.
- a sense of audience; the writer seems to be aware of the reader but has not consistently employed an appropriate voice. The reader may glimpse the writer behind the words and feel a sense of interaction in places.
- liveliness, sincerity, or humor when appropriate; however, at times the writing may be either inappropriately casual or personal, or inappropriately formal and stiff.

3

The writer's commitment to the topic seems inconsistent. A sense of the writer may emerge at times; however, the voice is either inappropriately personal or inappropriately impersonal. The writing is characterized by

- a limited sense of audience; the writer's awareness of the reader is unclear.
- an occasional sense of the writer behind the words; however, the voice may shift or disappear a line or two later and the writing become somewhat mechanical.
- a limited ability to shift to a more objective voice when necessary.

2.

The writing provides little sense of involvement or commitment. There is no evidence that the writer has chosen a suitable voice. The writing is characterized by

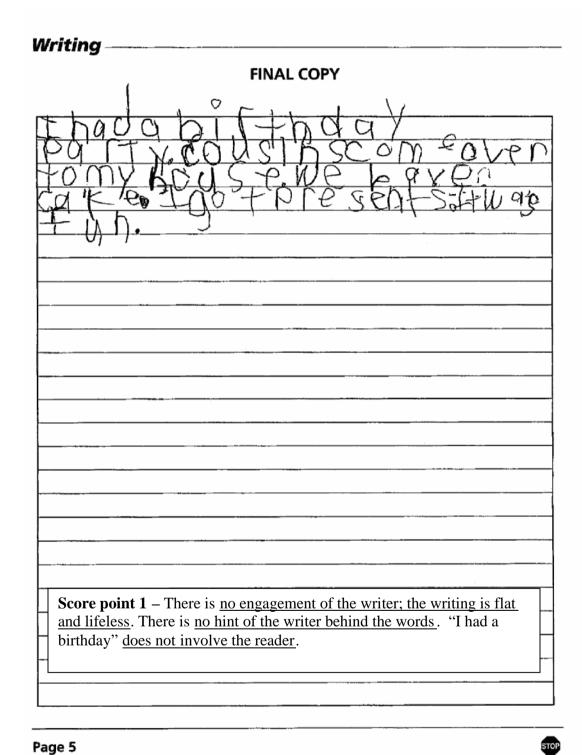
- little engagement of the writer; the writing tends to be largely flat, lifeless, stiff, or mechanical.
- a voice that is likely to be overly informal and personal.
- a lack of audience awareness; there is little sense of "writing to be read."
- little or no hint of the writer behind the words. There is rarely a sense of interaction between reader and writer.

1

The writing seems to lack a sense of involvement or commitment. The writing is characterized by

- no engagement of the writer; the writing is flat and lifeless
- a lack of audience awareness; there is no sense of "writing to be read."
- no hint of the writer behind the words. There is no sense
 of interaction between writer and reader; the writing does
 not involve or engage the reader.

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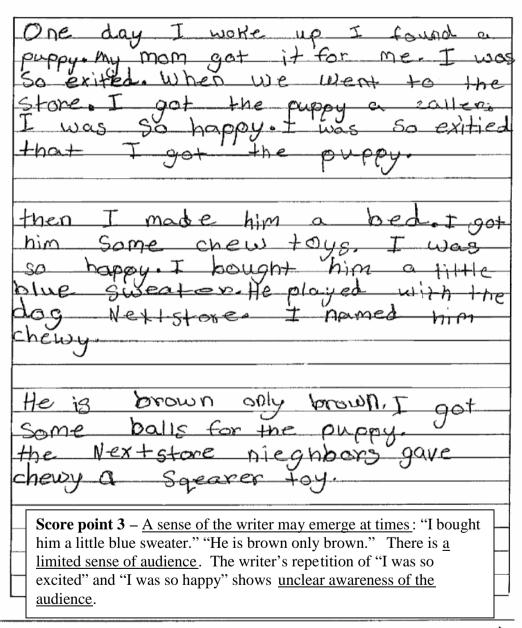


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	Last Saturday I had a can	ne
to	rist, we where out fuelel They	U
he	rout " Mext, we west is to boo	<u>Z</u> .
¥	a ball - This I hitted and it all	a S
d	dit Touch the base. My congs	1
A.	Last as I can They than the	ZA ON
	Score point 2 – The writing provides little sense of involvement	
	or commitment. The writing tends to be largely flat, stiff, and mechanical. The writer lists events with no emotion.	-

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Go On

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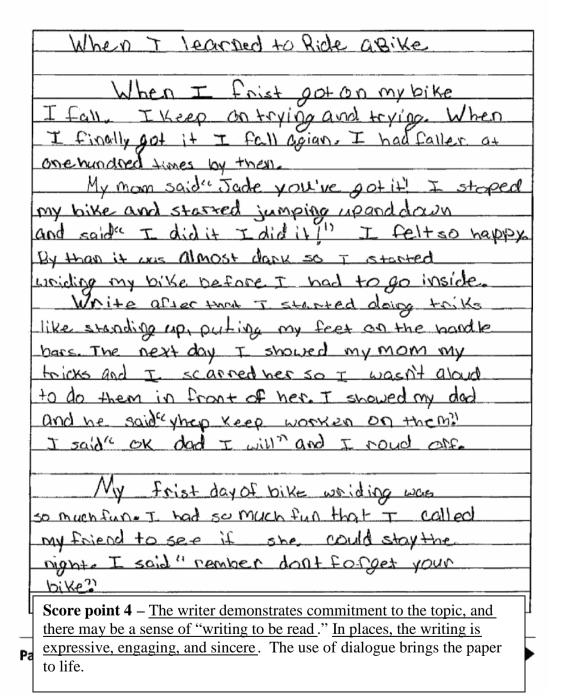


Page 4

Go On



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Hi I'm Anais and I like to play Socces.
The most exciting thing that happend to me
was scorring two goals for the first time. It
all happend when I was playing regaular soccer
with AX50 in tousan, and there this thing could
alstons and I tried out for it and I made it. But
the thing is it's going to cost lost of money
for me to play Because we didn't know that
we were going to be traving. So we did yard
sales, and selled lemond and cookies and all
sorts of goodies. We raised enough to go on
all our tournements. Finally we drd some
drills and trainmed really hard, At they end
of practice we picked our team name finaly
we piceted on it was the mighty comets
are ainforms were black and white. And myce each
name were Mike but we called him mad
dog And are asiterce coach was named
Flash. After sweeks of practice it was time
to go to phionex we played seve asid
wich means 7 people on the socce filled and
play harts wich means we play 25 mintes
For each water Snackes. After I got tripped I
got pused done but the referee arant
call it and I got made but instea

Page 4

Go On



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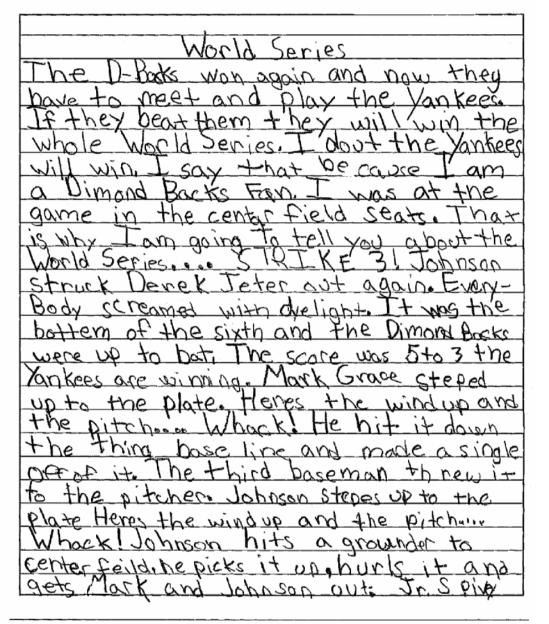
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of wasiting it on the referee. I wasited
one the ball I took the ball away
and dribbeld it all the evay to the sweet
spect and gave the hall a big boot and
it went wright over the goally and
in the pet and did the same with
the other goal afer we got in our positions
Because every , time some body somes you have
to rest it and play agion but after that
the game was over and we won the game
and that was exiting to me. What happens
to you that existing 88
,
Score point 5 – The writer has chosen a voice appropriate for the topic and audience. The writing is sincere and expressive. The reader discerns the writer behind the words: "I got mad(e) but instead of waisting it on the referee, I wasited one the ball."

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Page 4

Go On 🔳



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stenes up to the plate. Heres the windup
and thepitch. He punts and he gets thrown
out at First. You keer are up. Jason Gionni
stepes ap to the place Here the wind up
and the pitchas. Whack but into left
Field Gonzo comer under and Boink
right into his glove. What a catch! Next
UD is Will Sparks, Strike Strike 2 Strike
3 Total and 10 to the total and the Co
3/ Just one more out. Jeter is up now. Heres
the windup and the pitchin Whack! He hits
One mor ale for the dimond Backer Shiling
The wax ab for the gimend backer hilling
stepes up to the phase. Heres the windup
and the Pitch Whock! down the Pirst
base line. He misses it and Curt makes
a double, Next up is Jay Bell. Heresthe
windup and the Pitch Whack out
into center and makes a single. Next
is power Hiter Ganzo, the pitcher throws
two strikes and 3 balls. He throwes it
and WHAM going going Gone!
That palbarre. Final score is 6105
D-Backs won.
Dacks work
Score point 6 – The writer has chosen a voice appropriate for the topic,
purpose, and audience, with an exceptional sense of "writing to be read."
The play-by-play description gives a sense that the topic has come to life.
The writer seems to be aware of the reader and of how to communicate
the message most effectively. The writing is expressive and engaging: "Everybody screamed with dyelight." "Gonzo comes under and
Boink!"